

WEB OF SPIDER-MAN

#1

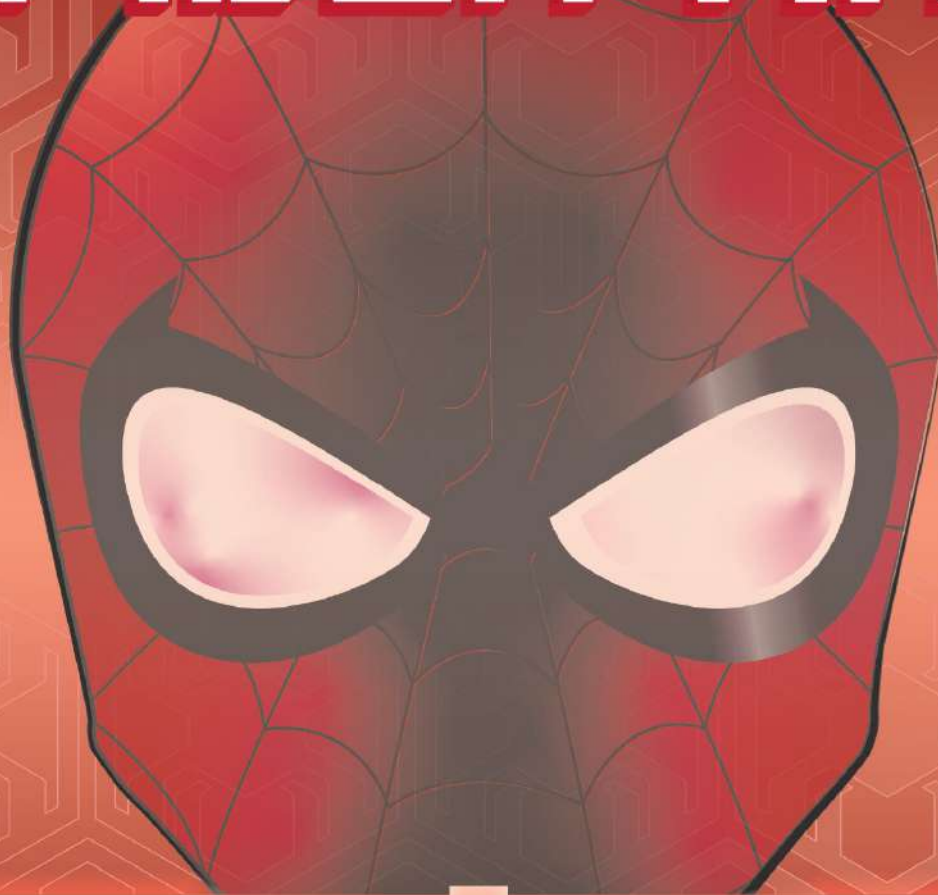


GURU
HIRU!

SHINICK
ALBURQUERQUE
ROSENBERG

THE AVENGERS ARE SETTING UP NEW HEADQUARTERS AND TRAINING FACILITIES AROUND THE GLOBE TO INSPIRE POTENTIAL RECRUITS WILLING TO STEP UP AND BECOME A PART OF SOMETHING BIGGER THAN THEMSELVES! AS PART OF THIS INITIATIVE, TONY STARK FOUNDED THE WORLD-WIDE ENGINEERING BRIGADE - W.E.B. FOR SHORT!

WEB OF SPIDER-MAN



WRITER - **KEVIN SHINICK** ARTIST - **ALBERTO ALBURQUERQUE**
COLOR ARTIST - **RACHELLE ROSENBERG** LETTERER - **VC'S TRAVIS LANHAM**
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**DAVE BUSHORE, SCOT D. DRAKE, JOHN MAURO, CAROLINE MAY, FRANK REIFSNYDER,
STEVEN F. SPIEGEL, BRENT D. STRONG AND BRIAN CROSBY**
SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO

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BECAUSE MY
JOB IS BEING
SPIDER-MAN.



AND THE
OTHER HALF
OF THE
BATTLE...











WELCOME TO
WEB

WHOA!

ALLOW ME
TO IDENTIFY
SOME OF YOUR
COLLEAGUES:



NAME: HARLEY KEENER.
ORIGIN: Ross Hill, Tennessee.
POINT OF INTEREST: Friend of Tony Stark.



NAME: ONOME.
ORIGIN: Wakanda.
POINT OF INTEREST:
Daughter of one of
Wakanda's greatest
engineers.



**NAME: LUNELLA
LAFAYETTE.**
ORIGIN: Manhattan, New York.
POINT OF INTEREST: A.K.A. Moon Girl.



WHAT A MEETING OF THE MINDS! IT'S AN HONOR TO BE WORKING WITH ALL OF--



OUT OF THE WAY! NEED TO ADJUST THE PRESSURE GRADIENT OF THE HYDROSTATIC EQUILIBRIUM!



SORRY. I WAS JUST SAYING IT'S AN HONOR TO--

CELLPHONES GO IN THE VAULT!

THIS BUILDING CONTAINS HIGHLY SENSITIVE MATERIAL AND YOU NEVER KNOW WHO MIGHT BE LISTENING.



OH. UH, OKAY. BUT, UH, I DON'T HAVE A CELL PHONE. I--



GOOD! 'CAUSE HAVE YOU EVER NOTICED HOW YOU'LL BE TALKING ABOUT SOMETHING AND TWO SECONDS LATER THERE'S AN AD FOR IT ON YOUR SOCIAL MEDIA?

SOMEONE'S ALWAYS LISTENING.



THEN WHY DO YOU GET TO HAVE ONE?

'CAUSE I MADE MINE OUT OF WAKANDAN MATERIALS THAT I TRUST.

PLUS IT CREATES AN ISOLATION CONE FOR PRIVACY.



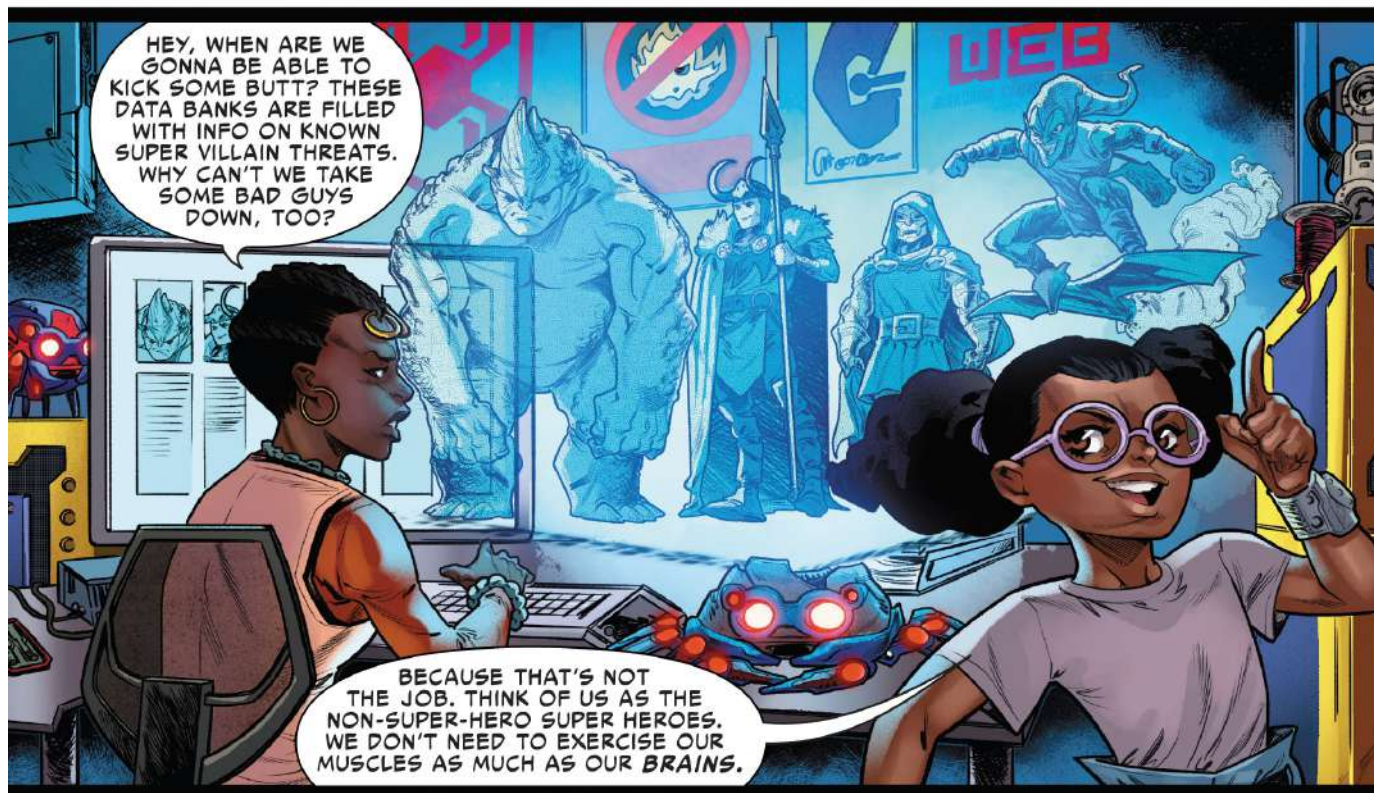
NICE HUMBLEBRAG. BUT WE ALL HAVE MAD SKILLS, OTHERWISE WE WOULDN'T BE HERE.

I CREATED A *SPUNNER*. A STUN BLASTER WHICH USES NON-LETHAL PELLETS MADE FROM POTATOES WHICH, IN TURN, ALSO CHARGE THE BLASTER.

WOULDN'T STAND A CHANCE AGAINST MY *GRAVI-GAUNT*. IT CAN RELEASE OBJECTS FROM THE EARTH'S GRAVITATIONAL PULL! COMES IN HANDY WHEN YOU GOTTA MOVE SOMETHING HEAVY.











THE
HOLOGRAMS
HAVE COME
TO LIFE!

HOW IS THAT
POSSIBLE?!



I DON'T KNOW,
BUT WE BETTER
STOP THEM!

MY HANDS
PASS RIGHT
THROUGH!



SCANNERS
INDICATE
THEY'RE
TARGETING
THE DATA
BANKS.

THAT'S
CLASSIFIED
INFORMATION.
WE'RE UNDER
ATTACK!



NO SWEAT!
I CAN STOP
THEM WITH MY
SPUNNER!

NOT IF I ACTIVATE
MY GRAVI-GAUNT
FIRST.

NO WAIT!
WE'VE GOT TO
COORDINATE
OUR--

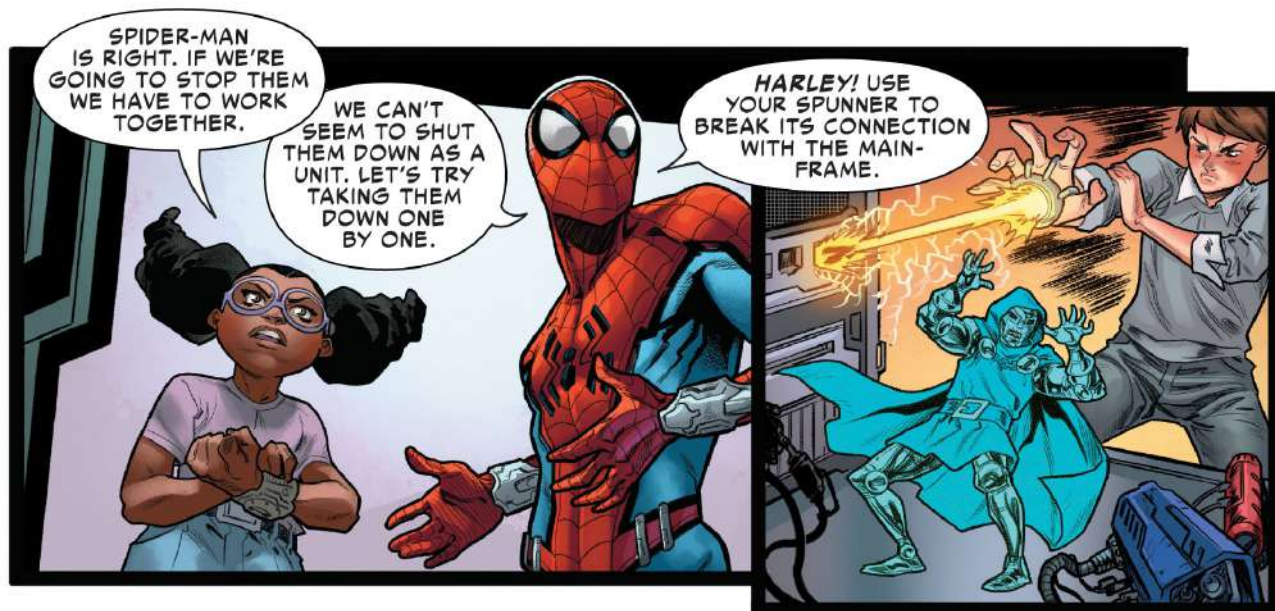


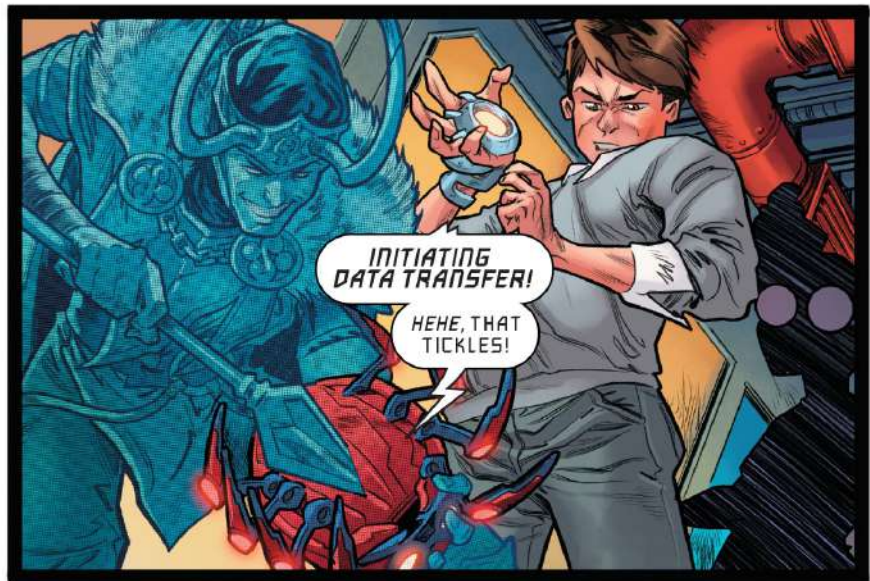
--PLANS!

PLINK











...WILL HAVE
ABSORBED THE
POWER OF THE
OTHERS!

TO BE CONTINUED!

WEB-

MAIL

DANNY KHAZEM

ASSISTANT EDITOR

DEVIN LEWIS

EDITOR

NICK LOWE

EXECUTIVE EDITOR

CB CEBULSKI

EDITOR IN CHIEF

HELLO, HEROES, AND WELCOME TO W.E.B.!

You may know it better by the full name Tony Stark gave this little squad of super-smart super heroes: the Worldwide Engineering Brigade!

We are SO EXCITED for you to read the adventure in store for these characters—and WHAT A TEAM OF CHARACTERS IT IS! Spider-Man! Lunella Lafayette! Doreen Green! Onome! Harley Keener! Not to mention Devil Dinosaur and Tippy-Toe!

Not since the Avengers has a team been assembled with this spectrum of skills!

Speaking of skills—we here at the House of Ideas wanted to bring the most skilled creators in the business to this series. After all, a to-do such as opening a state-of-the-art facility for science and experimentation deserves nothing less!

Enter writer Kevin Shinick and illustrator Alberto Albuquerque!

Kevin is no stranger to the Spider-Books here at Marvel Comics, having written a bunch of awesome stories of just about every sort these past few years! For a project like W.E.B. OF SPIDER-MAN, that called for action, adventure and a dash of humor—Kevin was an easy choice!

So was Alberto Albuquerque, who illustrated this issue! Alberto has done a ton of terrific work in some of the creepier-and-crawler corners of the Marvel Universe, but he has such a wonderful style, draws classic super hero action so well and has an UNMATCHED eye for detail, so he was a perfect fit for a project like W.E.B.! Just take a look at the double-page spread he drew showcasing the W.E.B. workshop—IT'S AMAZING! AND HE DREW IT ALL BY HAND!!!

BUT DID YOU KNOW, readers, that comic book pages are colored by an entirely different group of artists than those who draw them? IT'S TRUE! For this story, we were joined by one of the best color artists in comics, Rachelle Rosenberg! Rachelle has colored HUNDREDS of comics and has a prolific body of work—and on top of that, nobody quite colors Spider-Man like she does, as I'm sure you'll agree! Travis Lanham of Virtual Calligraphy was the letterer for this issue, which means that he copied all of the words from Kevin's script and wrote them into the hand-drawn speech balloons you see on the page. Letterers are unsung heroes in comics, so I wanted to make sure we gave Travis the tip of the cap he deserves!

Gurihiru, a wonderful artist team from Japan, rounds out our crew, illustrating our incredible covers. At the time of this writing, the covers for issues #4 and #5 haven't been released publicly...BUT JUST WAIT UNTIL THEY ARE! Gurihiru are some of the best cover artists in comics today—and you haven't seen anything yet!

All right! Enough gabbing—I've got a printer deadline to hit!

See you next issue!

Devin

5.5.2021

